



THE MANUAL

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After you sign up for LIFE'S THOUGHTS AND STORIES, you will be redirected to the "Article Submission" page.

The article submission form is pretty straight forward. You must have a title and you must have content.

With respect to the length of your content the suggested range is from 300 words to 1,500. I usually try for around 900 to 950.

I also recommend installing Grammarly as an add-on to your browser (<https://grammarly.com>). Not only will it catch spelling and grammar errors, it also catches spacing issues.

You should pick a "Category" that best fits your writing. If you don't select a category, your writings will fall under "General".

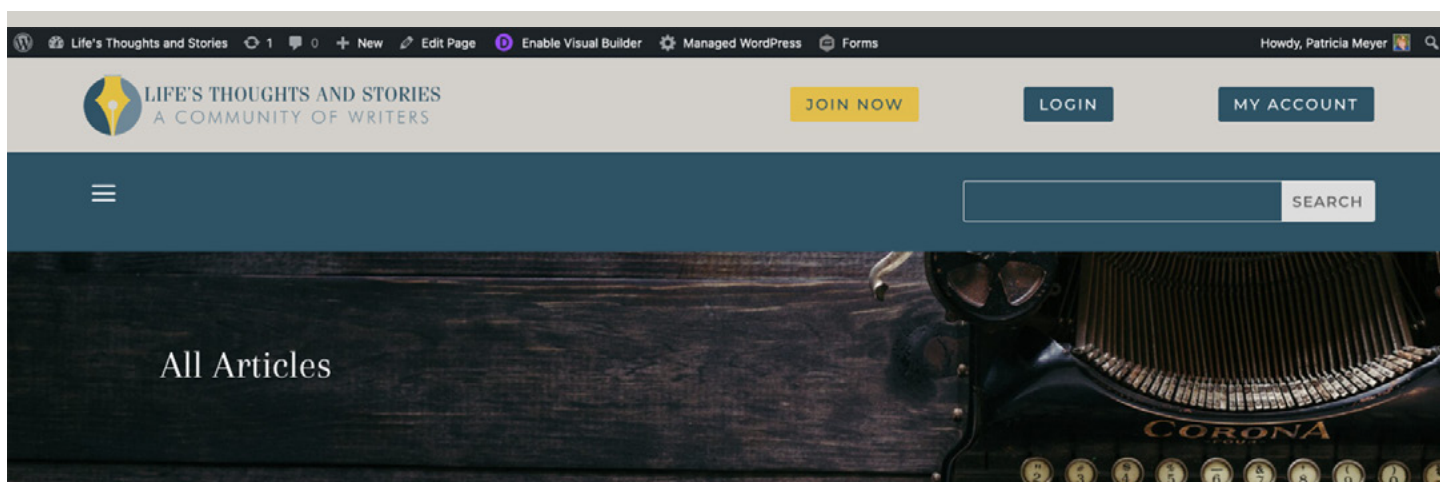
Once you've selected a category, add some Tags to help people find your stories. A Tag is #florida #floridahistory #floridagovernors.

They are all one word and anything that relates to your piece.

The final step is to select a "Featured Image". If you don't select one a placeholder image will be inserted.

Once you hit the “Submit” button on the Writing Submission form, your article will automatically appear as the first article on the main blog page “All Articles” as well as the Category Page.

To review your article click on the title.



14 JUN

SCAN QR CODE

Landing page template

BUSINESS

“QR Codes” Amazing Technology! – Amazingly Affordable

Richard Graves

2 APR

MUSIC

Tovey's return to Sarasota Orchestra a triumph

Gayle Williams

13 MAR

MUSIC

Sarasota Opera's 'Attila' highlights great performances

Gayle Williams

6 FEB

MUSIC

Sarasota Orchestra presents

21 JAN

GENERAL

Thank goodness I don't have an appointment with the

21 NOV

GENERAL

We need new blood!

Here is what your article looks like when posted.

The screenshot shows a WordPress article page for 'LIFE'S THOUGHTS AND STORIES'. The header includes the site logo, navigation links (JOIN NOW, LOGIN, MY ACCOUNT), and a search bar. The main content area features a large hero image of a vintage typewriter with the headline 'Tovey's return to Sarasota Orchestra a triumph'. Below the hero image is a smaller image of sheet music. The article is attributed to Gayle Williams, dated April 2, and categorized under Music. The article text describes a concert by Bramwell Tovey with the Sarasota Orchestra, mentioning pieces like 'Till Eulenspiegel's Merry Pranks' and 'Felix Mendelssohn's Violin Concerto in E minor, Op. 64'. At the bottom, there is a '0 Comments' section and a 'Submit a Comment' form with a 'Submit Comment' button. The footer contains copyright information and social media icons.

LIFE'S THOUGHTS AND STORIES
A COMMUNITY OF WRITERS

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SEARCH

Tovey's return to Sarasota Orchestra a triumph

by Gayle Williams

April 2

Music

Comments 0

It was a historic evening, the first Masterworks of Bramwell Tovey's tenure as the music director of the Sarasota Orchestra. There was laughter, honor and, for some, tears. It was a masterful display of all the many ways that an orchestra and its music can touch each heart and rally the spirit of an entire community.

Far more than the conductor, Bramwell Tovey was the master of ceremonies, as skilled at storytelling as he is with a baton. He led us all in honoring the higher purpose of Ukraine with its national anthem, for which musicians and audience stood. We had to laugh at the antics of the trickster Till in Richard Strauss' tone poem, "Till Eulenspiegel's Merry Pranks," Op. 28. Tovey's introduction left the audience more attuned as the lively music spilled forth with buoyant humor along a clear narrative.

Superb horns and E-fat clarinet served as Till's memorable voice while other sections depicted interactions with village characters. It was all in good fun. Even the final judgment and demise of poor Till took a surprising turn. Clearly, this orchestra is in fine form and perhaps enjoying Tovey as much as we were.

The real power of this concert was in the music itself and no selection had more emotive power than Maurice Ravel's Suite No. 2 from "Daphnis et Chloé" which closed the program. The opening depiction of a dawning sun revealed both the mastery of the composer's orchestration and the musicians.

This was music to sink into, to revel in its sensuality, and give oneself over to a magical fabric of sound. Surely mine wasn't the only heart that swelled with deep appreciation. The Sarasota strings never sounded lovelier, and the same could be said of every other section of our esteemed orchestra. Soloists, too, stood out, but for me, none more than the seductive solo flute.

Throughout, Tovey's spare movement prompted organic swells and shifts. The music was glistening and alive in a way that connected on a cellular level. This was one for the books. If ever there was an example of the sheer beauty of a full orchestra, we heard it in this performance.

Felix Mendelssohn's Violin Concerto in E minor, Op. 64 is a splashy showpiece for violin virtuosos. There are plenty of challenges, and guest violinist Timothy Chooi largely held his own. Tovey and the orchestra matched him well, however Chooi's tone, winsome yet wan, did not stand out. Technique and fingers were clearly there, but where was the gusto? Chooi's strengths seemed to be in the tonal beauty and nuance which he clearly displayed in his encore, the Andante from Bach's Sonata No. 2 for violin. It was beautiful.

This was the orchestra's night and after the intermission they delivered a surprisingly engaging Ballade in A Minor for Orchestra, Op. 33 by Samuel Coleridge-Taylor, an Edwardian period British composer who is only recently getting the spotlight he deserves in the U.S. The music was brave, bubbling, and joyous with lush waves of string sound sparkling winds and brass.

At the end of this concert, while the rest of the audience cheered on their feet, I sat slack-jawed, both teary and amazed that the Sarasota Orchestra with Bramwell Tovey still had more surprises for me.

0 Comments

Submit a Comment

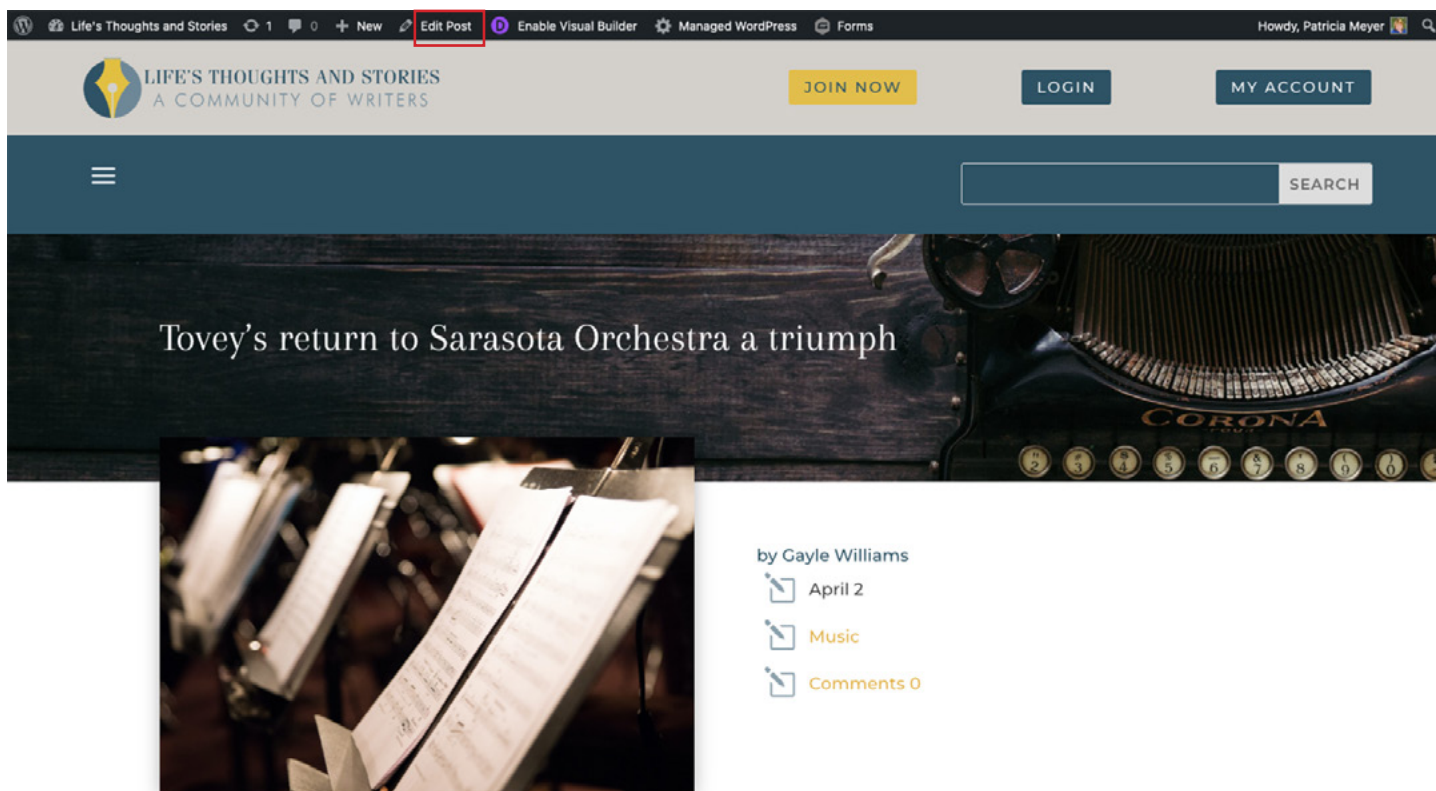
Logged in as Patricia Meyer. Log out? Required fields are marked *

Comment *

Submit Comment

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You've posted your article, but you forgot to add a photo or you want to make a few changes to the text. No problem. While on your article, click on the "Edit Post" button at the top of the page.



The screenshot shows a WordPress article page. At the top, the navigation bar includes the site name "Life's Thoughts and Stories", a "New" button, and an "Edit Post" button highlighted with a red box. Other navigation items include "Enable Visual Builder", "Managed WordPress", and "Forms". The user profile "Howdy, Patricia Meyer" is visible in the top right. Below the navigation bar is a header with the site logo "LIFE'S THOUGHTS AND STORIES A COMMUNITY OF WRITERS", a "JOIN NOW" button, and "LOGIN" and "MY ACCOUNT" buttons. A search bar is located on the right side of the header. The main content area features a large image of a vintage Corona typewriter. Below the image, the article title "Tovey's return to Sarasota Orchestra a triumph" is displayed. To the left of the title is a smaller image of sheet music. To the right of the title, the author "by Gayle Williams" is listed, along with the date "April 2", the category "Music", and "Comments 0".

It was a historic evening, the first Masterworks of Bramwell Tovey's tenure as the music director of the Sarasota Orchestra. There was laughter, honor and, for some, tears. It was a masterful display of all the many ways that an orchestra and its music can touch each heart and rally the spirit of an entire community.

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The real power of this concert was in the music itself and no selection had more emotive power than Maurice Ravel's Suite No. 2 from "Daphnis et Chloé" which closed the program. The opening depiction of a dancing couple evoked both the master of the concert's exuberance and the musician's

If you forgot to select a Category, select one under the Categories tab. After you select your Category, uncheck "General".

The screenshot displays the WordPress admin interface for editing a post. The post title is "Tovey's return to Sarasota Orchestra a triumph". The main content area shows the Divi Builder with a grid layout containing a text block. The right-hand sidebar contains several panels: "Publish" (Status: Published), "Divi Page Settings" (Dot Navigation: Off), "Categories" (highlighted with a red box), "Tags" (containing #classicalmusic and #sarasatochestra), "Membership Access" (Restrict this Post: Off), and "Featured image" (showing a photo of sheet music).

The "Categories" panel is expanded and shows a list of categories. The "Music" category is checked, and the "General" category is unchecked. Other categories listed include Business, Food and Beverage, Health, History, Asian, and East Asian. A link to "+ Add New Category" is visible at the bottom of the list.

Name	Value
inline_featured_image	0

To change your “Featured Image”, click on “Remove featured images” button.

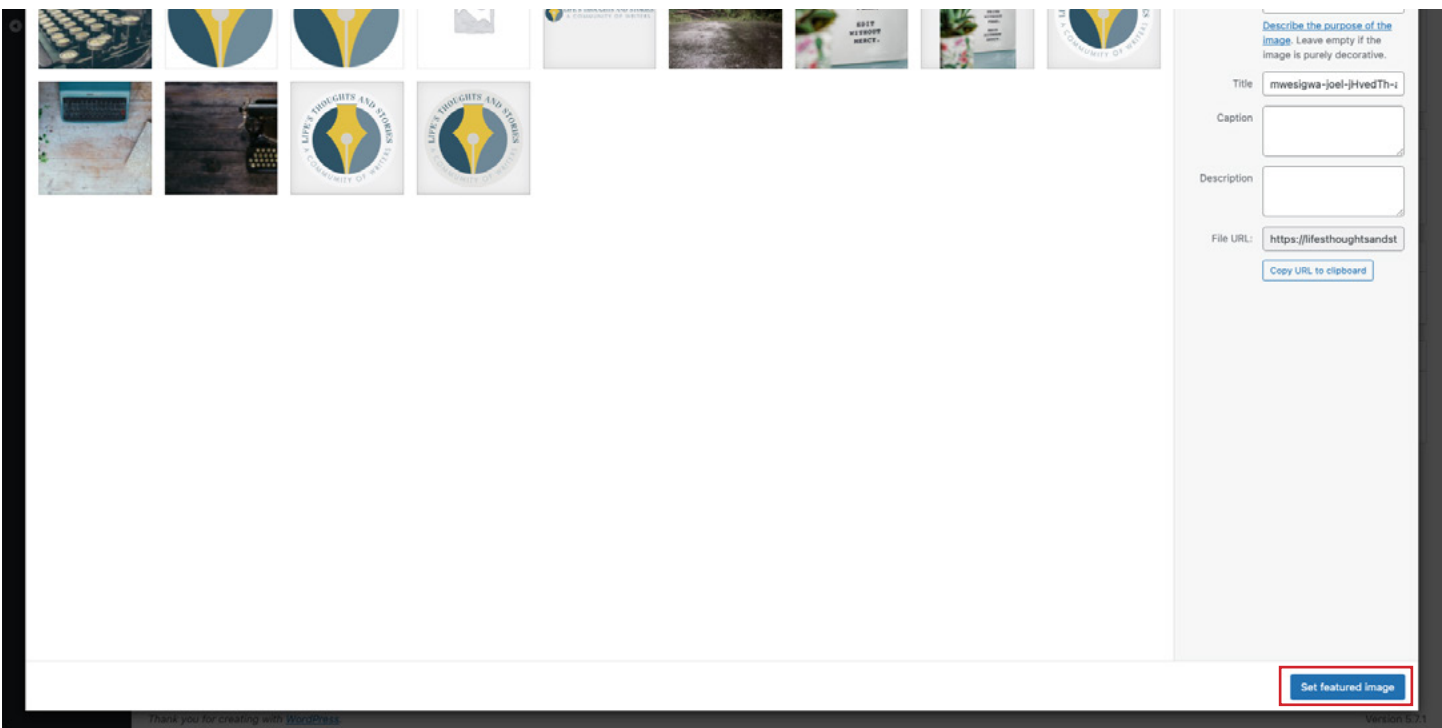
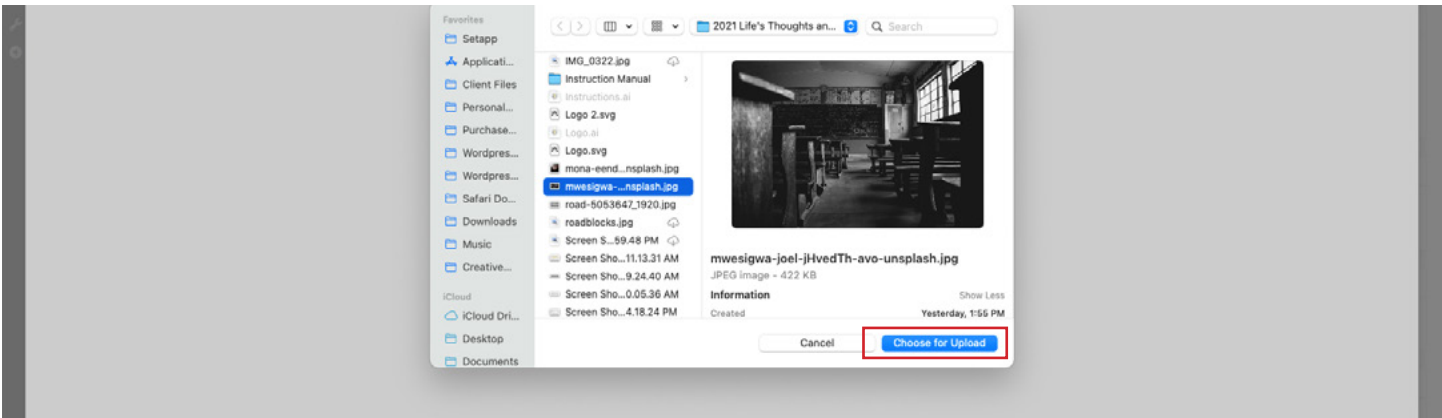
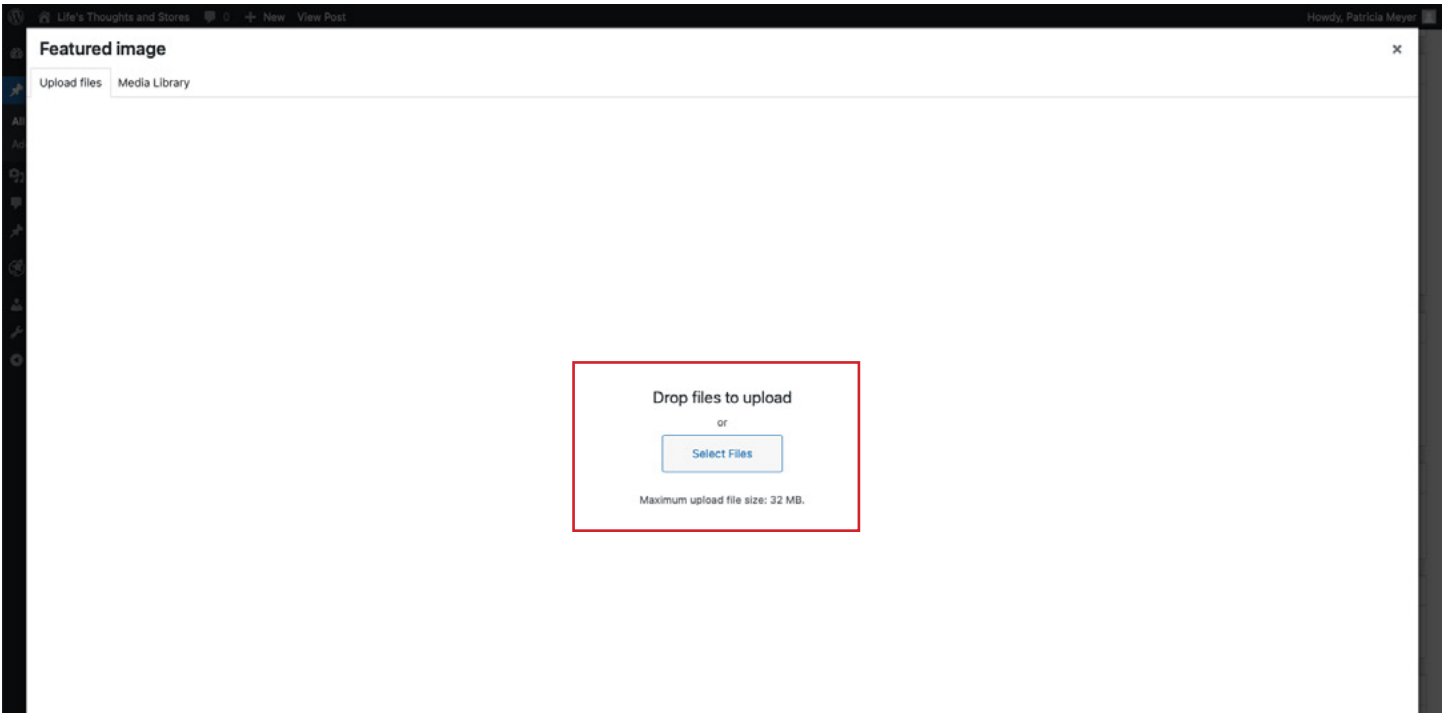
The screenshot displays the WordPress Divi Builder interface. On the left is a dark sidebar with navigation options: Featured Images, Forms, Pages, Comments, Projects, Lifter.LMS, Courses, Memberships, Engagements, Orders, WooCommerce, Products, Analytics, Marketing, Appearance, Plugins (1), Users, Tools, Settings, Styles & Layouts for GF, Sucuri Security, The Grid, Divi, Customize My Account, Divi 100, and Collapse menu.

The main editor area shows a purple header with 'The Divi Builder' and various icons. Below it is a grid structure with a blue 'Section' bar, a green 'Row' bar, and a dark 'Text' block. The 'The Grid - Item Format' panel is open, showing options for Alternative Media, Alternative Link, Item Skin, and Item Size.

On the right side, there are several settings panels: 'Status: Published Edit', 'Visibility: Public Edit', 'Revisions: 3 Browse', 'Published on: Apr 2, 2022 at 21:34 Edit', 'Move to Trash', 'Update', 'Divi Page Settings', 'Dot Navigation: Off', 'Categories' (with 'Music' selected), 'Tags' (with '#classicalmusic' and '#sarasotaorchestra'), 'Membership Access', 'Restrict this Post', and 'Featured image'. The 'Featured image' panel shows a photo of sheet music and a red-bordered button labeled 'Remove featured image'.

Once you clicked on “Replace featured image” then click on “Set featured image” the Featured Image window opens. Click on the “Select File” button. Find your image on your computer and click on “Choose for Upload”. Once the image is uploaded, click on the “Set featured image” button.

The screenshot displays the WordPress Divi Builder interface for editing a post titled "Tovey's return to Sarasota Orchestra a triumph". The main editor area shows a grid layout with a Section, Row, and Text element. The right sidebar contains various settings panels, including Publish, Divi Page Settings, Categories, Tags, Membership Access, and Featured image. The "Featured image" panel at the bottom right has a red box around the "Set featured image" button. The left sidebar shows the WordPress dashboard menu with options like Media, Featured Images, Forms, Pages, Comments, Projects, LifterMS, Courses, Memberships, Engagements, Orders, WooCommerce, Products, Analytics, Marketing, Appearance, Plugins, Users, Tools, Settings, Styles & Layouts for GF, Scuri Security, The Grid, Divi, Customize My Account, Divi 100, and Collapse menu.



When you are finished, click the “Update” button. To see your changes, click the View Post button.

The screenshot displays the WordPress 'Edit Post' interface. At the top, the 'View Post' button is highlighted with a red box. The main content area shows the post title 'Tovey's return to Sarasota Orchestra a triumph' and the 'The Divi Builder' interface. On the right-hand side, the 'Publish' panel is visible, with the 'Update' button highlighted in red. Below the 'Publish' panel, the 'Categories' panel shows 'Music' selected. The 'Tags' panel shows '#classicalmusic' and '#sarasotaorchestra' selected. The 'Membership Access' panel is also visible. At the bottom, the 'Custom Fields' panel shows a field named 'inline_featured_image' with a value of '0'.

To edit your text, click on the gear. When you the Text Settings window opens. Make your changes and then click on the green button with the check mark.

The screenshot displays the WordPress Divi Builder interface for editing a post titled "Tovey's return to Sarasota Orchestra a triumph". The main content area shows a grid layout with a "Text" module selected. A "Text Settings" window is open, showing the "Text" tab with a text editor containing the following text:

It was a historic evening, the first Masterworks of Bramwell Tovey's tenure as the music director of the Sarasota Orchestra. There was laughter, honor and, for some, tears. It was a masterful display of all the many ways that an orchestra and its music can touch each heart and rally the spirit of an entire community.

Far more than the conductor, Bramwell Tovey was the master of ceremonies, as skilled at storytelling as he is with a baton. He led us all in honoring the higher purpose of Ukraine with its

The "Text Settings" window has a "Content" tab selected, and a green checkmark button is highlighted at the bottom right. The background interface shows the Divi Builder grid, the "Alternative Media" section, and the "Tags" section.

Finally, click the “Update” button. To see your changes, click the View Post button.

The screenshot displays the WordPress 'Edit Post' interface. At the top, the 'View Post' button is highlighted with a red box. The main content area shows the title 'Tovey's return to Sarasota Orchestra a triumph' and the Divi Builder interface. The Divi Builder is currently in 'Text' mode, showing a grid with one row and one column. Below the Divi Builder, the 'The Grid - Item Format' panel is visible, containing sections for 'Alternative Media', 'Alternative Link', 'Item Skin', and 'Item Size'. The 'Item Size' section shows '1 col(s)' and '1 row(s)'. To the right of the main content area, there are several settings panels: 'Publish' (with 'Update' button highlighted in red), 'Divi Page Settings', 'Categories' (with 'Music' selected), 'Tags' (with '#classicalmusic' and '#sarasotaorchestra' selected), 'Membership Access', and 'Featured image' (showing a photo of sheet music).

Discovery your voice

THROUGH THE POWER OF YOUR WORDS